



## The Poetry of Gerard Manley Hopkins (7,5 ECTS credits)

Level: 1st cycle

Discipline: THEOLOGY (Theological Studies of Culture and Society)

Course ID:

### Admission requirements

General admission requirements for university studies. Students taking part in the course as a part of their Bachelor's degree program must have completed Course A, Introduction in Philosophy and Theology (30 ECTS credits). Students taking part in the course as a freestanding course are expected to have corresponding prior knowledge.

### Educational goals

After having completed the course, the student is expected to be able to:

- Describe and critically discuss aesthetic expressions in Hopkins's poetry
- Analyze Hopkins's poetry using the concepts discussed in the course
- Demonstrate the ability to reflect on the experiential, existential, and epistemological concerns raised by Hopkins's poetry
- Independently formulate a research question and do a close reading of a chosen poem.

### Course content

In this course we explore the poetry of G.M. Hopkins through the lens of the phenomenon of awe. We focus on how awe as an epiphanic and transformative event raises experiential, existential as well as epistemological concerns in relation to Hopkins's poetry. This will entail paying close attention to the ways in which formal aspects of poetic expression affect how we perceive, experience, and understand poetry in general and Hopkins's poems in particular.

### Teaching and examination

The course is seminar-based. The examinations consists of one written assignment (practical criticism using close reading, 1, 000 words), one oral presentation ( 5 minutes), and a sit-down exam (practical criticism using close reading of an un-seen poem, 2 hrs)

### Bibliography

*Primary texts (available online e.g. through bartleby.com):*

Hopkins, G.M.:

“Moonrise June 19,1876”

“The Windhover”  
 “Inversnaid”  
 “The Caged Skylark”  
 “The Lantern Out of Doors”  
 “The Candle Indoors”  
 “Tom’s Garland”  
 “Wreck of the Deutschland”  
 “I wake and feel the fell of dark not day”  
 “Carrion Comfort”  
 “No worse there is none”  
 “When Kingfishers catch fire”  
 “Glory be to God for dappled things”  
 “Duns Scotus’ Oxford”  
 “That Nature is a Heraclitean Fire”  
 “It was a hard thing to undo this knot”  
 “Binsey Poplars”  
 “To seem a stranger”  
 “Pied beauty”  
 “Henry Purcell”  
 “God’s Grandeur”  
 “The Blesses Virgin Compared to the Air we Breathe”  
 “Hurrahing in Harvest”  
 “To What Serves Mortal Beauty?”  
 “The Leaden Echo and the Golden Echo”  
 “The May Magnificat”  
 “Spring”  
 “Spring and Fall”  
 “Ad Mariam”  
 “Rosa Mystica”  
 “A Nun takes the Veil”  
 “Ribblesdale”

*Secondary texts (made available on moodle):*

- Bubel, Katharine. “Nature and Wise Vision in the Poetry of Gerard Manley Hopkins” in *Renascence* 62:2 (Winter 2010), pp. 117–140.
- Cochran, James M. “Gerard Manley Hopkins’s Incarnational Ecology Negotiating Mystery and Intimacy in ‘Binsey Poplars’” in *Religion and the Arts* 21 (2017), pp. 335–351.
- Hatch, Laurie Camp. “Gerard Manley Hopkins and Victorian Approaches to the Problems of Perception: Affirming the Metaphysical in the Physical” in *Christianity & Literature* 65:2 (2016), pp. 170–194.
- Hutchison, Helen. “Eye Rhyme: Visual Experience and the Poetics of Gerard Manley Hopkins” in *Victorian Poetry* 49:2 (Summer 2011), pp. 217–233.
- Kearney, Richard. “Secular Epiphanies: The Anatheistic Hermeneutics of Gerard Manley Hopkins” in *Dialog: A Journal of Theology* 54:4 (Winter 2015), pp. 367–374.

See also "Kursplaner: allmänna bestämmelser" (Course plans: General rules)

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Valid as 2018-03-15