

Ethnographic Imaginations (7,5 ECTS credits)

Level: 1st cycle

Discipline: PHILOSOPHY and THEOLOGY (Theological Studies of Culture and Society)

Course ID: 0315

Admission requirements

General admission requirements for university studies.

Educational goals

After completing the course, students are expected to be able to:

- plan a small-scale ethnographic research project, with attention to methods, feasibility, and ethics;
- gather ethnographic material through interviews, observation, and secondary sources;
- write, with attention to detail and incongruity, about a particular human community or milieu.

Course content

An introduction to the creation of accounts of other people's lives, through writing, video and other media. Exercises encourage experimentation in diverse genres as well as the development of a personal voice. Lectures, films, and in-class interviews with innovative ethnographers prepare students to undertake collaborative fieldwork in the local area, at such sites as churches, mosques and different social and religious organizations.

Teaching and examination

Course instruction takes the form of lectures, seminars, discussions of course literature, short practical exercises, an ethnographic research project that students can choose to do solo or in groups, and a spoken presentation of that project. The course is taught in English.

Grading is based 50% on participation in the weekly sessions and completion of the corresponding short exercises; and 50% on the written report and spoken presentation of the ethnographic research project.

Bibliography

Most of the course readings will take the form of articles distributed by the instructors each week in the form of web links. In addition to that material, one book is required reading:

Narayan, Kirin. *Alive in the Writing: Crafting Ethnography in the Company of Chekhov*. Chicago: University of Chicago Press, 2012.

See also "Kursplaner: allmänna bestämmelser" (Course plans: General rules)

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