

## Theology and Film (7,5 ECTS credits)

Level: 1st cycle

Discipline: THEOLOGY (Theological Studies in Culture and Society)

Course ID: 0303

### Admission requirements

General entry requirements for studies at universities. Students taking part in the course as a part of their Bachelor's degree program must have completed Course A, Introduction in Philosophy and Theology (30 ECTS credits), or corresponding courses. Students taking part in the course as a freestanding course are expected to have corresponding prior knowledge.

### Educational goals

After completing the course, the student is expected to be able to:

- Generally account for the role of religious and ethical motifs in modern film.
- Show an understanding of the interplay between ideational content and scenic interpretation, between the ideas of the filmmaker and factors of the reception such as audience, critics, and the contemporary debate on the interpretation and expression of existential motifs in film;
- Analyze a particular film on the background of the materials presented during the course.

### Course content

This course is for those who wish to study and critically analyze modern film and the significance of religious, ethical, philosophical, and other ideas in these cultural expressions. The course utilizes an interplay between analysis in cinema studies and theology. Students will consider popular films and artistic films, with sequences from current films introduced and analyzed during the course.

Course participants will practice their ability to report on and analyze film content, as well as to discern and discuss their religious views and worldviews.

### Teaching and examination

Teaching is in the form of lectures, screenings and discussion seminars. Examination is in the form of a more extensive written essay, to be handed in at the end of the course.

### Bibliography

Baugh, Lloyd, *Imaging the Divine: Jesus and Christ-figures in Film* (Lanham: Sheed and Ward, 1997), 337 s.

Deacy, Christopher & Ortiz, Gaye Williams, *Theology and Film: Challenging the Sacred/Secular Divide* (Oxford & Malden, MA: Blackwell, 2008), 264 s.

*The Routledge Companion to Religion and Film*. Ed. by John Lyden (London & New York: Routledge 2009), 520 s. (läses i urval enligt anvisningar)

See also "Kursplaner: allmänna bestämmelser" (Course plans: General rules)

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Valid as 2020-10-15