

Why We Sing: Music, Word, and Liturgy in Early Christianity

A Colloquium in Honour of Professor Anders Ekenberg

Conference Programme

Thursday, October 21

9.15–10.45 Opening Session

- 9.15 Welcome
9.30 Conference Overview
9.45 *Keynote 1: Anders Ekenberg and Early Christian Liturgy*

Chair: A. Handl
Philip Geister
Barbara Crostini
James A. Kelhoffer

Coffee Break

11.15–12.15 Session 2

- 11.15 Liturgical Influences on the Text of the New Testament
11.35 “Beginning with Moses and all the Prophets”: Proclamation and
 Narrative Progression in Three Speeches by Peter in Acts
11.55 Liturgies as Plot Devices in Apocryphal Acts

Chair: B. Crostini
Tommy Wasserman
Daniel Gustafsson

Carl Johan Berglund

Lunch Break

13.15–14.15 Session 3

- 13.15 Passing the Audition: Mode and Harmony in Ignatius
 of Antioch’s Chorus
13.35 “The Silence of All Authors”
13.55 Baptism and the Problem of Sin in Pistis Sophia

Chair: M. L. Hjälml
James A. Kelhoffer

Mattias Lundberg
Petter Spjut

Short Break

14.30–15.30 Session 4

- 14.30 The Dura “Baptistry” – a Funerary Space?
14.50 What Is a Christian Altar? Is It a βωμός, a τράπεζα or a θυσιαστήριον?
15.10 Childlike Play in the Liturgical Writings of Dionysios the Areopagite

Chair: J. Holmstrand
Barbara Crostini
Tord Fornberg
Fredrik Heiding S.J.

Coffee Break

16.00–17.00 Session 5

- 16.00 *Keynote 2: Altar Veils: Concealing or Displaying the Holy
 in Early Church Architecture*

Chair: J. A. Kelhoffer
Robin M. Jensen

18.15 Evening Programme

- 18.15 Vespers in S:t Lars, Slottsgränd 7
19.15 Dinner at the Newman Institute

Friday, October 22

9.15–10.15	Session 6	Chair: T. Wasserman
9.15	“For an Intelligible Reading”: A Colometrical Version of First John	Birger Olsson; C. J. Berglund
9.35	Praxeas and the Spread of “Monarchianism” in Rome	András Handl
9.55	Transposed and Thriving: Bible Reception in the Prophetologion	Miriam L. Hjältn

Coffee Break

10.45–12.15	Session 7	Chair: M. Wifstrand Schiebe
10.45	<i>Keynote 3</i> : “Verbum audibile et verbum visibile”	David Hellholm
11.45	Reflections and Responses	Anders Ekenberg