



## Depictions of the Prophet Elijah in Jewish and Christian Contexts: Literary and Visual Sources, The Newman Seminar in Late Ancient and Byzantine Cultures

8 June 2022, 13–18 CET on Zoom:

<https://us02web.zoom.us/j/81954459061?pwd=Y0xzak9uNmZnelBwN3pueHFxdTBVUT09>

### PART I: Sources

13:00–13:45

Carl Johan Berglund (Åbo Akademi University), *Elijah as an Archetype for the Apostles according to the Apocryphal Acts*

David Cielontko (Institute for Classical Studies, Prague), *Elijah in the Lives of the Prophets*

13:50–14:35

Eleonora Serra (University of Lausanne), *Helias or Helios? The Prophet Elijah as the God Helios in Christian and Jewish Literary and Iconographic Traditions*

Elisabeta Negrău ("George Oprescu" Institute of Art History, Bucharest), *The Cult of St. Elijah and the Fur Trade in Byzantium: Towards an Integration of the "Barbarian"*

### PART II: Iconography

14:45–15:30

Karel C. Innemée (Univ. van Amsterdam/ Univ. of Divinity), *Elijah, Prophet Between Heaven and Earth*

Andrei Dumitrescu (Central European University, Vienna/ New Europe College, Bucharest), *From the Ascension of Elijah to the Descent of the Logos. On the Narrative Sequence of the Frescoes in the Diaconicon at Morača Monastery (ca. 1260)*

15:35–16:20

Erika Loic (Florida State University), *Monastic Visions of Elijah in Iberian Manuscript Art of the Tenth and Eleventh Centuries*

Marius Badragan (National University of Arts, Bucharest), *Visual Representations of the Prophet Elijah in Popular Medieval Manuscripts*

16:30–17:15

Vlad Bedros (New Europe College/ National University of Arts/ "George Oprescu" Institute of Art History, Bucharest), *The Prophet Elijah and the Theme of Spiritual Filiation in Moldavian Iconography, ca. 1480-1530*

Ștefania Dumbravă (New Europe College, Bucharest), *Depictions of the Prophet Elijah on Post-Byzantine Vita Icons*

17:15–18:00 General Discussion